

Notes

Shelf Road, Colorado

The Bank

A mini guide to The Piggy Bank & Bank Rob Area's

The largest concentration of 5.9 & under rock climbing routes at Shelf Road

** This guide is subect to changes**

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The Bank

The Bank Rob & Piggy Bank Area's

Character:

All climbs are on the north side of the the canyon.

That means Sun all day

A lot of climbs are new so **BEWARE** of loose rock!

When in *doubt* wear a **HELMET!!**

Some climbs have high first bolts! A stick clip may be useful.

This is an EXTREMELY popular area! Please be courteous to other climbers.

Bringing dogs can be problematic.

Conditions:

Winter: Great

Spring: Great

Summer: Hot, climb elsewhere unless its cloudy. **Gnats can be unbearable!**

Fall: Can be hot, but is usually ok

Getting there:

#1 - Drive down the Bank road and park on the left at the small pullout. There is room for about 4-5 cars ***don't block the road!** Find the Piggy Bank sign on the right.

***Approach time is several minutes**

#2 - Park at the Bank parking lot and hike down the road to the pullout on the left at the left trending bend in the road. Find the Piggy Bank sign on the right. Hike up to the fork in the trail.

***Approach time is about 20 minutes or so.**

Hike up the trail to the fork:

Go right for the Bank Rob area, go left for the Piggy Bank area.

NOTE: The road going into the Bank usually closes around mid to late December or so and stays closed until around April.

This will vary depending on the snow amounts for any given year.

Special thanks go out to: Rachel McGee, Bob & Carrie Robertson, Bob D'Antonio, Stewart Green and Brian Shelton.

A BIG thanks goes out to Dave "Bonz" Altieri for my custom made bolting harness. Thank you BONZ!!

Tuff Shed .10a FA: **Bob & Carrie Robertson** 8 clips to anchors

Start just above a large Pine in a small flat area. Go up following face holds and intermediate cracks to the anchors below a bulge.

Shady Character .10a FA: **Reggie & Michael Slavens** 8 clips to anchors

Climb the corner left of **Tuff Shed**.

Pinon Slalom .9 FA: **Stewart Green & Brian Shelton** 7 clips to anchors

Start on nice slabby rock to some vertical rock passing a few small pines. Continue straight up on steeper terrain to the anchors.

The Unsaid .8 (The Brothel in Bob D'Antonio's Shelf 2010 book)

FA: **Mark Tjaden & Stewart Green** 7 clips to anchors

Start on more nice slabby black rock just left of **Pinon Slalom**. This is the easier version of **Pinon Slalom**. Wander up then left, then right and up to the anchors on the bulge.

Ladies Night in Buffalo .8 FA: **Michael & Rachel McGee** 9 clips to anchors

Start the climb using the easy laybacky flake on the right with face holds on the left to get to C1. Continue using the flake holds up and past C2 to C3 where the flake peters out. Climb past C4,5 & 6 on easy terrain to a great stance at C7. Go straight up for 2 more clips with great hands and some smeary feet to the anchors.

Heretic .8 FA: **Michael & Rachel McGee** 7 clips to anchors

Great holds to a stance. Go left for the good holds over the small bulge to another stance to C2. Vertical climbing on good holds to killer pockets gets you to another stance by the left block. Skirt the block to the right with more good crimp holds and then head left to the anchors.

Alcohollica .8+ FA: **Michael & Rachel McGee** 9 clips to anchors

Start with some easy low angled climbing for 3 clips. At C4 the terrain steepens and you can go left (arete & easier) or stay in the corner (harder .9+) Climbing left offers great big side pully holds with tricky feet to a reach above C7 to a ledge and 1 more clip to the anchors. OR stay in the crack with sustained smooth jams and the same ledge with 1 more clip to the anchors.

Season Down Under .10a FA: **Brian Shelton & Mark Tjaden** 7 clips to anchors

Start with good holds with poor rock on the right. Follow the bolts as they go up and left to the anchors.

Fuddy Duddy .10a FA: **Bob & Carrie Robertson** 8 clips to anchors

Start just left of a long crappy corner. Climb the sharp face to a dusty ledge with sandy holds. Move right to the very large hollow flake. Use the flake to gain it's top. Jet straight up with a thinker crux before the anchors.

Usen .10b FA: **Bob & Carrie Robertson & Brandon Schrim** 3 clips to anchors

Short sustained route just right of **#1 Super Guy**. Watch out for loose rock/blocks above the anchors!

#1 Super Guy .11a FA: **Gonzalez/Dangle/Harp** 6 clips to anchors

Crack climbing to face to big roof. * There is a new bolt (2013) protecting the opening moves.

Lefty .9- FA: **Bob & Carrie Robertson** 8 clips to anchors

Climb some hollow rock for 3 clips just right of **PCN**. Step up on to a crummy ledge and then climb the corner past a hollow sounding large flake with a small pine on the right. Find the high and out of sight anchors.

Pig City Nights .8 FA: **Michael & Rachel McGee** 8 clips to anchors

Start on big holds to gain the wide crack and to clip 1. Cruise the thinner but great crack with good holds for 3 more clips to a great stance as the crack peters out. Move up the continuing steeper crack with left face holds and right jams for 5 more clips to the anchors.

Gen-X-citement .10+ FA: **John Musso & Wayne Montoya** 11 clips to anchors

Start just left of **PCN**. Sustained climbing up and left on good holds with some questionable rock past C4 to some easier arete climbing up to the anchors.

*The Middle part of this climb joins **Puking Yuppies**.*

Puking Yuppies .11c FA: **Richard Aschert** 4 clips/gear to anchors

Start just left **Gen-X-citement**. Go up and right with old school bolting with some runout climbing with supplemental gear to **Gen-X-citement**'s new anchors.

Starving Hippies .11a FA: **Richard Aschert** 7 clips to anchors

Vertical climbing left of **Puking Yuppies** to small ledge, sustained climbing to an upper vertical face to the anchors. *Red bed frame angles, except for a newer C1.*

Large Marge .8 FA: **Michael & Rachel McGee** 9 clips to anchors

Start in the low angled small corner left of **Starving Hippies** on great holds to a ledge. Move right into the corner and up and right past a roof and into the crack for 3 clips. Climb up and left on good holds with tricky feet to the anchors.

Stranger in Moscow .9 FA: **Michael & Rachel McGee** 9 clips to anchors

Start in the crack for 2 clips. Move left to the arete and further left to a ledge. Good but pumpy hand holds and fair feet up and right gets you to another small ledge. Move straight up on crack and face holds to the reachy anchors.

Heaven is Waiting .10+ FA: **Michael & Rachel McGee** 7 clips to anchors

Climb a mini prow on red rock with great holds to a rest under the roof/bulge. Move right under and past the roof/bulge on big holds to a limited rest out right beneath the upper vertical face. Move left on great reachy jugs, edges and pockets past 4 clips to the anchors.

Lick & a Promise .10b FA: **Michael & Rachel McGee**

Start just left of **HIW**. Climb the vertical face with steep moves into the offwidth. Climb into / up and out of the OW. Cruise the cruxy finger crack to the reachy anchors.

Why Right .11c FA: **Bob D'Antonio** 7 clips to anchors

Start above hollow flakes and gain nice rock with sustained climbing up and right to the wide then thinning crack to the anchors. Right trending route.

Why Left .12a/b FA: **Mark Tjaden, C.J Sidebottom** 6 clips to anchors

Same start as Why Right, then cruise straight up on sustained climbing up through the hard upper face to the anchors. There is some loose rock on the ledge just below the anchors. *Belayer beware!*

The Don Show .9 FA: **Michael & Rachel McGee** 8 clips to anchors

Start with blocky rock to gain C1. Continue on some vertical climbing with great holds to C2. As the angle of climbing increases stay in the corner with good but some hidden reachy holds. Follow the crack system with good holds and then bear left at C7 and then back right to the anchors.

Abu Simbel .10a/b FA: **Michael & Rachel McGee** 5 clips to anchors

Start on low angled rock to gain C1. Go with sustained vertical climbing on crimpers and pockets past C3. Nearing C3 move right to a big undercling under the block. Climb up and left on big holds with some sustained climbing past C4 to a big reachy flat hold. Go left to the hard to clip anchors.

Bank Rob Main Wall

Go right at the fork in the trail for the Bank Rob Bank area.

Routes are listed left to right.

Purple Packer Smacker .7 FA: **Michael & Rachel McGee** 5 clips to anchors

Start several feet left of **Ragnar**. Climb the short corner and then move left to the short vertical face for 2 clips. Jog right past 1 clip to the anchors.

Ragnar .6 FA: **Michael & Rachel McGee** 5 clips to anchors

Start just right of **PPS**. Climb the face on the left and block on the right to a great stance. Move straight up with big holds through the easy face and finish with the bulge to the anchors.

Purple Reign .6 FA: **Michael & Rachel McGee** 5 clips to anchors

Start just right of **Ragnar**. Use the block on the left and face on the right to a big rest. Move to the mini groove to clip C2. Fun climbing on big easy holds for 3 clips to the chained anchors.

Ma Barker .7 FA: **Michael & Rachel McGee** 5 clips to anchors

Start with black rock on the low angle slab to a nice ledge on the left side of the arete. Gain the arete with tricky moves to the anchors.

Jesse James .8 FA: **Michael & Rachel McGee** 8 clips to anchors

Start in between **MB & BFN**. Easy climbing to C1 through C2 to a smallish break. Nice holds for the short vertical crux face with 2 clips to a spacious flat area. Move up to the corner and a short crux exit move to a reachy C8 and on to the chained anchors.

Baby Face Nelson .9+ FA: **Michael & Rachel McGee** 7 clips to anchors

Vertical climbing on good holds and then to pockets to a horizontal break at C3. Climb up more vertical rock to an easy section. A steep finish with two clips on big pockets and flat jugs to the anchors.

Soprano .11a FA: **Michael & Rachel McGee** 9 clips to anchors

Start just right of **BFN**. Easy climbing to clip C1. Go straight up to C2 & 3 with nice pockets out right. Climb to C4 with tricky feet and nice edges to and past C5 to C6 with some sustained moves. Go left at the upper crux bulge past a few clips to the anchors. *May be easy for the grade.*

R.A.M.M. .10+ FA: **Michael & Rachel McGee** 9 clips to anchors

Begin in the small dihedral and move left for four 4 clips with interesting moves to a big ledge. Follow the next 5 clips with good steep holds and increasing difficulty to the anchors. Moving left near the last clip is easier then going straight up.

Terabithia .10 FA: **Bob & Carrie Robertson, Reggie Slavens** 7 clips to anchors

Starts with a hard move at the first bolt and then goes to a steep crack at the top.

Richter Scale .10b

8 clips to anchors

Climb nice rock to a seam, move up and then left under bulge to a no hands rest. Pull crux bulge with good then slopey holds and continue to anchors with more good holds.

Shelfish .9 FA: **Michael & Rachel McGee** 10 clips to anchors

Climb the short flake right of **Richter Scale** past a few clips to an easy mid-section. Move left past the bulge and short face to an un-nerving flake. Go ahead and under cling the flake to clip the final bolt and move right then left back to the anchors.

New Comer .10.a FA: **Reggie & Michael Slavens** 7 clips to anchors

Start a few feet right of **Shelfish**. Climb straight up through some easy terrain then tackle the vertical crack system to the chains that are close to Shelfish's anchors.

Dillinger .9 FA: Michael & Rachel McGee 10 clips to anchors

Use the big leaning block on the left and face on the right to clip the very high first bolt. Cruise right up for 4 clips to a fantastic rest. Milk the crack on the right for 3 clips moving left to another great rest. Climb straight up for 3 clip to the anchors.

Poncho and the Three Perverts .8 FA: Bob & Carrie Robertson, JohnFogg & Mark Hesse 7 clips to anchors

Start up on easy rock to C1. Move up and right through more easy bulgey rock to the anchors just above a small pine.

Knot too many Roaches .10b FA: Bob Robertson & Brandon Schrim 5 clips to anchors / Climb left of the bolts .9 / Climb straight up 10.b

Start just right of **Poncho and the Three Perverts**. Gain great holds and go up and trend left for 2 clips. Move into the left corner or go straight up for the full value to the cold shut anchors.

Pretty Boy Floyd .7 FA: Michael & Rachel McGee 9 clips to anchors

Scramble up a low angle slab to start. Climb the obvious crack on the right with great left hand holds to a ledge. Gain the cruxy crack for a few clips to small ledge and then on to the anchors. All left handed clips

Butch Cassidy.10a FA: Michael & Rachel McGee 8 clips to anchors

Begin about 10 ft right of PBF. Gain the black slab to an easy mid section. Climb up the steeper headwall past 4 clips to the anchors.

Bank Rob Right

Locate these next 4 climbs by hiking past Pretty Boy Floyd (East) for about 30 yards to a small section of rock.

Routes are listed left to right.

Scarface .10c/d FA: Michael & Rachel McGee 8 clips to anchor

Crank through some low pockets and gain a boulder sticking out of the wall. Figure out cruxy moves for 3 clips to a great rest. Enjoy moderate face and crack moves to the anchors.

Machine Gun Kelly .11c FA: Michael & Rachel McGee 6 clips to anchor

Climb the low slab on crimpy and sharp pockets to the boulder sticking out of the wall. Fight through strenuous moves passing the bulge and roof up and right to the anchors.

Lynch Mob .10d FA: Michael & Rachel McGee 9 clips to anchor

Start with some sandy climbing for several clips to a rest under the bulge. When ready move right under the bulge with sustained moves to rest under the roof. Traverse right with balancy feet and slopers to a big reach above and right of the roof. Move past one more clip to the anchors.

Goodfellas .10- FA: Michael & Rachel McGee 6 clips to anchor

Start 10 feet right of **Lynch Mob** and scramble up through a low angle slab section to start. A height dependant start on great blond rock with crimpy holds past a small left trending corner. Move up and right over the bulge to a ledge. Gain a second cruxy bulge with some thinker holds to the anchors.

The Piggy Bank

Go left at the fork in the trail for the Piggy Bank area.

Routes are listed right to left

*The first route encountered is **Poncho** (above the trail) and this guide stops at #1 Super Guy.*

Poncho .8 FA: Bob & Carrie Robertson 5 clips

First route above the trail. Climb the low angle slab to somewhat steeper rock on huge holds and then up through the left trending line past a loose looking flake to the anchors.

Project Focus .10c/d FA: Mark Tjaden, C.J Sidebottom, Rob Masters, Brian Shelton

6 clips to anchors.

Begin just left of **Poncho** on black rock above the trail. Climb straight up to a flake left of the corner then go straight up to the anchors. *Shady east facing route.*

Sty in the Sky .9 FA: Michael McGee 8 clips to anchors

First route on the trail. Vertical start in the flake/pillar on the right. Climb past 4 clips to a stance on top of the flake. Move straight up the face on good/smallish holds to a hueco'd section under the last clip. Move up and right to the anchors under the small bulge.

Crab Nation .10- FA: Michael & Rachel McGee 8 clips to anchors

Grab good holds to start and move straight up for 2 clips and then move left or right for a few clips to a rest. Move up and through the short corner section, gain the small roof passing 1 clip to the anchors.

Misery .9+ FA: Michael & Rachel McGee 5 clips to anchors

Start in the small corner just right of **S.L.I.M.**. Good holds to clip C1. After clipping C1 move to the corner with tricky holds and then reachy pockets to C2 and a small rest out right. Continue with sharp rock to a reachy lefty C3. Some easier ground past C4 & 5 gets you to the anchors.

Stupid Loudmouth Idiot Moron .7 FA: Michael & Rachel McGee 8 clips to anchors

Start with some easy climbing to gain C1. Move right into the corner for 2 clips and then straight up the corner with good holds to vertical climbing with varied holds. Continue in the corner on to the anchors. *Named for Loudmouth Lamont Smith of Boulder.*

Gambino .9+ FA: Brian Shelton, Sean Gamsby 7 clips to anchors

Climb just left of the large detached pillar, you can use the pillar which eases the grade a bit. Once past the pillar climb straight up to the anchors.

The Sweepings .10a-c FA: Mark Van Horn 6 clips to anchors

Start right of the wide corner. Vertical climbing straight up with some runout to the anchors. *This route has old Star Drive bolts.*

Pink Torpedo .9 (1st anchors) 11b/c (2nd anchors) FA: P1: Bob D'Antonio & Stewart Green

P2 : Bob D 5 clips to 1st anchors & 2 clips to 2nd anchors

Start just left of the wide corner. Climb up on steep red rock to a small corner, then a ledge at the 1st set of anchors. Cruise the tough very short bulge to the 2nd set of anchors.

Flesh Tuxedo .11a FA: Zuckerman & Bill Schmausser 7 clips to anchors

Climb steep chalked overhanging rock on good holds to an easier mid section to a great no hands rest. Cruise the crux bulge past 2 clips to the anchors above another ledge.

Disciples of Hell .11b FA: Michael & Rachel McGee 9 clips to anchors

Start on **Incredible Weather** and move straight up vertical sustained climbing on fair/sharp holds to clip C1 on the right. Finesse to reachy jugs and continue with good holds to a great no hands rest up and right. Pull the crux bulge straight on with smooth holds or step left at C5 with strenuous hands and tricky hard feet with more reachy/good holds to another rest on top of a small boulder sticking out of the wall. Sustained climbing through 3 more clips will get you to the anchors. *The TR Gestapo Twins love this route.*

Incredible Weather 12b/c FA: Darrly Roth 5 clips to anchors

Same start as **D.O.H.** but go left with hard crimps and pocket pulling to the nice face on sustained climbing to the cold shut anchors. *Left trending route.*

jasonbecker.com .10- FA: Michael & Rachel McGee 6 clips to anchors

Start with some stemming and face holds to the right of the corner to get to clip 1. Move right to the face for sustained climbing for 3 clips to a reachy hold under the bulge. Follow the bulge left with laybacks for 2 clips to the anchors. **Classic.**

2010a .10a FA: Reggie Slavens Bob & Carrie Robertson 6 clips to anchors

Climb a low angle slab left of a wide crack to vertical rock to a stance below the anchors.